

THE HOSKING HOUSES TRUST
registered charity no. 1076713
RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED
31st March 2022

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INDEX

3	Trustees, honorary fellows, patrons and staff
4-5	Report of the Trustees
6	Independent examiners report
7	Receipts and payments account
8	Statement of assets and liabilities Trustee approval and chair signature

THE HOSKING HOUSE TRUST

TRUSTEES, HONORARY FELLOWS, PATRONS AND STAFF for the year ending 31st March 2022

Trustees

Carole Manship - Acting Chair (appointed May 2022)
Helen Margaret Maclagan OBE (appointed May 2022)
Kate McLuskie (chair) resigned 1st April 2022
Mary Jane Baxter (appointed January 2021- resigned March 2022)
Amanda Smyth (appointed January 2021)
Louise Campbell (resigned June 2021)
Sara Lunt (resigned October 2021)
Teresa Howard (resigned May 2022)
Gill Sutherland
Rachel Drake (appointed October 2021- resigned March 2022)
Stefan Buczacki (appointed December 2021 – resigned May 2022)
Marion Fleetwood (appointed December 2021 – resigned May 2022)
Syam Kent (appointed December 2021- resigned March 2022)

Honorary Fellows

Michael Bywater
Petra Dolby
Kathleen Duncan
Wendy Harrison
Cherry Knott

Patron; Dame Emma Thompson (appointed December 2020)

Staff

Sarah Hosking, secretary/founder (voluntary) (partially retired autumn 2020)
John Elliott, part-time gardener/handyman
Heather Taylorbook-keeper
Andrew Holtom, website manager

Principal office

33, The Square,
Clifford Chambers
Stratford-upon-Avon CV37 8HT
Telephone 01789 262924
sarahhosking@btinternet.com

Bankers

Lloyds TSB Bank plc
22, Bridge Street
Stratford-upon-Avon CV37 6AG

Solicitors

Rachel Gwynne of Shakespeare Martineau
Bridgeway House
Bridgeway
Stratford-upon-Avon CV37 6YX

Financial statements review

David Fletcher annually prepares the accounts for trustee inspection and validation by Murphy Salisbury accountants.

THE HOSKING HOUSE TRUST
Report of the Trustees
For the year 1st April 2021 to 31st March 2022

The Trustees hereby present their report with the financial statements of the Charity. These have been prepared in accordance with appropriate accounting policies and comply with the Charity's Trust Deed and applicable law.

Governance and structure

The Hosking Houses Trust is constituted under a trust deed dated April 1995 and is a registered charity (no. 1076713). It is controlled by this trust deed and constitutes an unincorporated charity. The object of the charity is the relief of poverty by providing, maintaining and improving accommodation and financial support for women artists/writers of further promise and acknowledged achievement.

Organisation and management

The year was marked by the comparative unavailability of Sarah Hosking, the founder/secretary due to two bouts of surgery/convalescence. Nevertheless she maintained the handling of Church Cottage and accommodating residents throughout the year and resumed secretarial duties in March 2022.

Administrative and management matters were otherwise handled by the chair, Kate McLuskie and the trustees.

Meetings and trustees

Five formal, minuted meetings were held during the year (8th April, 7th June, 4th October, 9th December 2021 and 2nd March 2022) besides two informal, unminuted meetings winter 2022.

The book-keeper (Heather Taylor) continued to serve HHT as does David Fletcher (former director of finance for the RSC) who again prepares the accounts. Our two occasional/paid staff, Andrew Holtom for all IT matters and gardener/handyman John Elliott continued loyal and reliable.

Activities and achievements

Church Cottage residency programme

After two periods of closure due to Covid (the second lasted from January to early April 2021) Church Cottage was re-opened. A more thorough system of cleaning was instigated between residents, who were each asked for health and Covid related details on arrival, and subsequently a full programme of seventeen residencies was maintained throughout the year.

Collaboration between HHT and Coventry University (now in its fourth year) was maintained with two mature and diverse appointees. Similarly collaboration with Mercury Musicals Development resulted in five appointees, one a competition winner of which the prize was a week in Church Cottage.

All submitted appreciative reports and these with their portraits are on the website under Gallery.

Church Cottage schedule of residents

27 th Feb- 25 th March	Sarah Middleton (MMD appt.) musical librettist
1 st - 25 th February	Jennifer Steil, novelist
16 th - 28 th January	Cordelia O'Driscoll (MMD appt) musical theatre
4 th - 14 th Jan	Mary Jane Baxter (founder's time)

2022

28 th Dec -3 rd January	Elizabeth Speller (founder's time)
6 th - 18 th December	Catherine Richardson, cultural historian
14 th - 26 th Nov	Penny Black, translator/dramatist
31 st Oct - 15 th Nov	Laura Cumming, art critic
3 rd Sept - 29 th Oct	Caitlyn Burt (MMD appt. musical theatre)

30 th Aug - 30 th Sept	Marie Louise Crawley (Coventry Uni appt) dance and history
9 th - 27 th August	Susannah Pearce (MMD appt, musical librettist)
25 th July - 6 th August	Maggie Gee (founder's time)
8 th - 23 rd July	Elizabeth Speller (founder's time)
27 th June - 4 th July	Louise Ainsley (MMD auction winner, one week)
30 th May - 25 th June	Elizabeth Cook, prose fiction
2 nd May - 28 th May	Tara Wilson, non-fiction writer
11 th - 30 th April	Carole Griffiths, modeller/artist (Covt Uni.appt)
2021	

Foyle Foundation

Their five year commitment of funds for bursaries having ceased (March 2021) they gave an extra allocation of £4,000 for transitional work, which was used to employ a temporary fund-raiser.

Legends of deep England- explored and re-imagined.

This new anthology originated early in the Covid pandemic as a means of utilising money allocated for writers' benefit by commissioning them to write while safely in their homes. Twelve legends associated with Warwickshire were selected and twelve historians commissioned to write a factual analysis, while twelve fiction writers were invited to create a contemporary story based on each legend. Some of the fiction writers defaulted but the whole scheme was largely complete by end 2021 and two stories were then edited by George Miller for presentation to likely publishers. There has been some delay in this project due to the infirmity of SH, but it is on the Trust's agenda for completion this year.

Arts Council England

The Consultancy Report, for which ACE contributed £15,000, was completed in February 2021 and circulated accordingly. A new application was prepared in autumn 2021 whereby HHT initiated collaboration with Writers West Midlands on a project called 'Open House', whereby ten writers from marginal and alternative societal groups would each come for a short period to Church Cottage for a mentored residency. ACE allocated £29,000 for this in February 2022 but, due to HHT staffing difficulties, the start of this programme has been put off until 2023.

Fund-raising

Louise Jelley was appointed as a temporary fund-raiser on behalf of HHT. From January 2022 she made nearly thirty separate applications to charitable foundations of which five had made small grants by April 2022. More may be forthcoming as such decisions can take six/nine months to process.

Financial review

HHT listed income is inflated by the £27,330 from ACE for a postponed project but once that is subtracted, HHT income just exceeded its total expenditure by £544 which in Mr Macawber's terms spells 'happiness'.

A combination of loyal donors, monthly direct debits and re-claimed gift aid enabled HHT to function even when its secretary/founder was incapacitated but this event has highlighted the necessity for future staff planning.

Approved by order of the board of trustees on 23/8/2022 and signed on its behalf by:



Name: Carole Manship
Position: Acting Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE HOSKING HOUSE TRUST**

Independent examiner's report to the trustees of The Hosking House Trust

I report to the charity trustees on my examination of the accounts of The Hosking House Trust (the Trust) for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

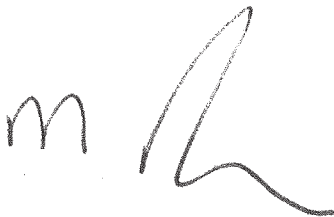
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Bullock, FCA
Murphy Salisbury Limited
Chartered Accountants
15 Warwick Road
Stratford upon Avon
Warwickshire
CV37 6YW

23/08/2022
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THE HOSKING HOUSES TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022

	Unrestricted funds	Restricted funds	Total funds	Last year
	£	£	£	£
Receipts				
Arts Council England		27,330	27,330	13,095
Other grants	9,200	4,500	13,700	11,500
Donations	5,371	-	5,371	7,383
Other income	315	-	315	372
TOTAL RECEIPTS	14,886	31,830	46,716	32,350
Payments				
Church cottage costs	5,049	-	5,049	3,660
Trust costs	3,720	-	3,720	2,423
Fundraising costs	2,536	-	2,536	216
Bursaries and prizes	-	3,725	3,725	3,000
Church Cottage lettering commission	-	-	-	5,000
ACE Consultancy	-	250	250	13,150
Open House Project (ACE)	-	800	800	-
Legends of deep England	-	3,850	3,850	2,100
TOTAL PAYMENTS	11,305	8,625	19,930	29,549
SURPLUS / (DEFICIT)	3,581	23,205	26,786	2,801
Transfers between funds	1,150	(1,150)	-	-
Cash funds brought forward at 1 April 2021	5,136	6,845	11,981	9,180
Cash funds carried forward at 31 March 2022	9,867	28,900	38,767	11,981

RESTRICTED AND UNRESTRICTED FUNDS AS AT 31 MARCH 2022	Funds as at 1 April 2021	Income during the year	Costs during the year	Transfers	Funds as at 31 March 2022
RESTRICTED FUNDS					
ACE consultancy	(55)	1,455	(250)	(1,150)	-
Open House Project (ACE)	-	25,875	(800)		25,075
Bursaries Fund	2,000	2,750	(3,725)	-	1,025
Legends of deep England	4,900	1,750	(3,850)	-	2,800
Total restricted funds	6,845	31,830	(8,625)	(1,150)	28,900
UNRESTRICTED FUNDS	5,136	14,886	(11,305)	1,150	9,867
TOTAL FUNDS	11,981	46,716	(19,930)	-	38,767

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31st MARCH 2022

		Unrestricted funds	Restricted funds
		£	£
Cash funds	Lloyds Bank plc	9,867	28,900
	<i>Total cash funds</i>	9,867	28,900
Investment assets		Cost	Cost
	The Trust is a beneficial tenant in common with Sarah Hosking of the property 33 The Square, Clifford Chambers, including the Annexe 33A. (Assessed values based on local prices at May 2021: £490,000)	60,500	0
Assets retained for the charity's own use		Cost	Cost
	Freehold Property - Church Cottage, 35 The Square, Clifford Chambers, including riverside land. (Assessed value based on local prices at May 2021: £290,000)	180,000	0
	Cost of studio completed September 2019	52,426	0
			0
Liabilities	Loans for capital project	0	0
	<i>Total liabilities</i>	0	0

Approved by the Trustees and signed on their behalf by :



Name: Carole Manship
Position: Acting Chair of trustees

23/08/2022

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