

THE HOSKING HOUSES TRUST

registered charity no. 1076713

**RECEIPTS AND PAYMENTS ACCOUNTS
FOR THE YEAR ENDED**

31st March 2024

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THE HOSKING HOUSE TRUST

TRUSTEES, HONORARY FELLOWS, PATRONS AND STAFF for the year ending 31st March 2024

Trustees

Carole Manship – (appointed chair April 2023)
Helen Maclagan
Amanda Smyth
Gill Sutherland (retired April 2023 and made Honorary Fellow)
Margo Galvin

Honorary Fellows

Wendy Harrison
Elizabeth Speller
David Wright

Patron; Dame Emma Thompson

Staff

Sarah Hosking - secretary/founder
Heather Taylor - book-keeper
Andrew Holtom - website manager

Principal office

33, The Square,
Clifford Chambers
Stratford-upon-Avon CV37 8HT
Telephone 01789 262924
sarahhosking@btinternet.com

Bankers

Lloyds TSB Bank plc
22, Bridge Street
Stratford-upon-Avon CV37 6AG

Solicitors

Rachel Gwynne of ShakespeareMartineau
Bridgeway House
Bridgeway
Stratford-upon-Avon CV37 6YX

Financial statements review

David Fletcher annually prepares the accounts for trustee inspection and validation by TC Murphy Salisbury accountants.

THE HOSKING HOUSE TRUST
Report of the Trustees
For the year 1st April 2023 to 31st March 2024

The trustees hereby present their report with the financial statements of the Charity. These have been prepared in accordance with appropriate accounting policies and comply with the Charity's Trust Deed and applicable law.

Governance and structure

As described previously, The Hosking Houses Trust is constituted under a trust deed dated April 1995 and is a registered charity (no. 1076713). The object of the charity is the relief of poverty by providing, maintaining and improving accommodation and financial support for women artists/writers of further promise and acknowledged achievement.

Intended new status as a Charitable Incorporated Organisation

Since 1995, much generally has changed in the field of charities and the designated communities they serve. Therefore, HHT made application in late 2022 to restructure the Trust as a CIO (in accordance with other comparable charities) by applying the templates provided by the Charity Commission for such a transference. This process was worked at consistently over the last year and was conducted wholly by trustees in conference with our Shakespeare Martineau solicitors. It is expected to be completed in autumn 2024.

Organisation and management

Meanwhile, the Trust enjoyed an active year with a full programme of residencies (listed below) maintaining its essential purpose of helping women of mature artistic status and varied need. The Ukraine project was completed in April having assisted five individuals and Open House took place (details below)

Meetings and trustees

Minuted meetings of trustees were held 28th April, 10th August, 7th December 2023 and 15th March 2024. The book-keeper (Heather Taylor) continued to serve HHT as does David Fletcher (former director of finance for the RSC) who again prepares the accounts and Andrew Holtom prepared the new website.

Programme and activities

Church Cottage schedule of residents

Open House project

Application to ACE was made in autumn 2021 whereby HHT initiated collaboration with Writers West Midlands on this project. £29,000 was awarded for this and ten writers from marginal and alternative societal groups were appointed to come for a week each to Church Cottage for a mentored residency over a ten week period from 15th April - 14th July, 2023. HHT appointed Sarah Mullen based at Bournville, Birmingham, to manage the programme, which was generally highly successful.

The ten writers were: Valentia Alexander/ Leila Rasheed/ Amarjit Kaur/ Lorraine Mighty/ Jose Sunshine-Okoro/ Maeve Clark/ Abda Khan/ Nyla Nasser/ Lorna French/ Justina Hart.

All ten came and went, and expressed appreciation of the opportunity. It ended with a final report to ACE and £1,000 left in the budget, transferred to HHT.

15th April - 14th July	ACE Project 'Open House'
15th - 28th July	Maggie Gee and Nick Rankin, writers
(as supportive friends of HHT, these writers visit annually at the founder's invitation)	
29th July - 18th August	Sarah Corbett, writer
21st August - 6th October	Fiona McIntyre artist/printmaker
7th October - 8th December	Jo Cheetham, writer
9th - 22nd December	Miranda Doyle, writer
23rd -27th December	Salley Vickers, novelist

THE HOSKING HOUSE TRUST
Report of the Trustees
For the year 1st April 2023 to 31st March 2024

2024

29th Dec 2023 - 2nd February 2024

Kathy Bevis, poet (left early re-health issues)

2nd Feb - 1st March

Kerry Andrews, composer writer

2/3rd- 29th March

Jessa Fairbrother, artist/writer

In total, twenty writers/ artists/ musicians were hosted (an unusually high number because of 'Open House') and their photographs and comments are on the website page 'Gallery'. Our residencies continue to be unique in the UK by being free, and furthermore we gave two personal bursaries of £1,000 each. With little or no advertising, we gradually are becoming widely known and the variety and ability of applicants continues to develop.

Film Night

Emma Thompson continues as the Patron of HHT and she was invited to specify her favourite of her films and to come and introduce it in Clifford Chambers village hall. She specified *Remains of the Day* but could not attend in person (due to her filming commitments). However, she made us a Zoom introduction and, after the film showing, gave a live Zoom question and answer session with the audience.

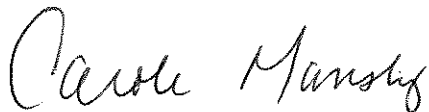
We used this occasion as HHT twenty-first birthday, and the packed audience had cake and Prosecco. Well-sponsored locally, the profit was minimal but the local good-will maximum.

Financial review

Adequate financial stability was maintained although little specific fund-raising was undertaken as there are no staff able to deal with this. The financial picture is shown in the following pages, modest income and careful expenditure apart from the Open House funding which was generous and occupied three months of the year.

In October 2023, the prospect of a substantial legacy occurred and negotiations regarding this are ongoing and will be revealed in next year's accounts.

Approved by order of the board of trustees on^{16 Sep 2024}..... and signed on its behalf by:



Name: Carole Manship
Position: Acting Chair of Trustees

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE HOSKING HOUSE TRUST**

Independent examiner's report to the trustees of The Hosking House Trust

I report to the charity trustees on my examination of the accounts of The Hosking House Trust (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Bullock, FCA
TC Murphy Salisbury Limited
Celixir House
Stratford Business & technology Park
Innovation Way
Banbury Road
Stratford upon Avon
Warwickshire
CV37 7GZ

..... 25/10/2024

THE HOSKING HOUSES TRUST
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2024

	Unrestricted funds	Restricted funds	Total funds	Last year
	£	£	£	£
Receipts				
Arts Council England	-	2,875	2,875	-
Other grants	2,000	2,500	4,500	11,144
Donations	4,642	-	4,642	11,009
Legacies	4,000	-	4,000	-
Other income	680	-	680	262
TOTAL RECEIPTS	11,322	5,375	16,697	22,415
Payments				
Church cottage costs	6,562	-	6,562	6,820
Trust costs	7,262	-	7,262	3,574
Fundraising costs	216	-	216	690
Bursaries and prizes	2,731	669	3,400	1,500
Open House Project (ACE)	-	27,290	27,290	1,210
Landing Stage	-	2,030	2,030	-
Ukraine appeal	-	-	-	4,200
Legends of deep England	-	-	-	-
TOTAL PAYMENTS	16,771	29,989	46,760	17,994
SURPLUS / (DEFICIT)	(5,449)	(24,614)	(30,063)	4,421
Transfers between funds	970	(970)	-	-
Cash funds brought forward at 1 April 2023	14,554	28,634	43,188	38,767
Cash funds carried forward at 31 March 2024	10,075	3,050	13,125	43,188

RESTRICTED AND UNRESTRICTED FUNDS AS AT 31 MARCH 2024	Funds as at 1 April 2023	Income during the year	Costs during the year	Transfers	Funds as at 31 March 2024
RESTRICTED FUNDS					
Open House Project (ACE)	22,165	5,375	(27,290)	-	250
Bursaries Fund	669	-	(669)	-	-
Landing stage	3,000	-	(2,030)	(970)	-
Legends of deep England	2,800	-	-	-	2,800
Total restricted funds	28,634	5,375	(29,989)	(970)	3,050
UNRESTRICTED FUNDS	14,554	11,322	(16,771)	970	10,074
TOTAL FUNDS	43,188	16,697	(46,760)	-	13,125

THE HOSKING HOUSES TRUST
 STATEMENT OF ASSETS AND LIABILITIES
 AS AT 31st MARCH 2024

		Unrestricted funds	Restricted funds
		£	£
Cash funds	Lloyds Bank plc	10,075	3,050
	<i>Total cash funds</i>	10,075	3,050
Investment assets	The Trust is a beneficial tenant in common with Sarah Hosking of the property 33 The Square, Clifford Chambers, including the Annexe 33A. (Assessed values based on local prices at May 2021 : £490,000)	Cost 60,500	Cost 0
Assets retained for the charity's own use	Freehold Property – Church Cottage, 35 The Square, Clifford Chambers, including riverside land. (Assessed value based on local prices at May 2021 : £290,000)	Cost 180,000	Cost 0
	Cost of studio completed September 2019	52,426	0
			0
			0
Liabilities	Loans for capital project	0	0
	<i>Total liabilities</i>	0	0

Approved by the Trustees and signed on their behalf by :



Name: Carole Manship
 Position: Acting Chair of trustees

16 September 2024